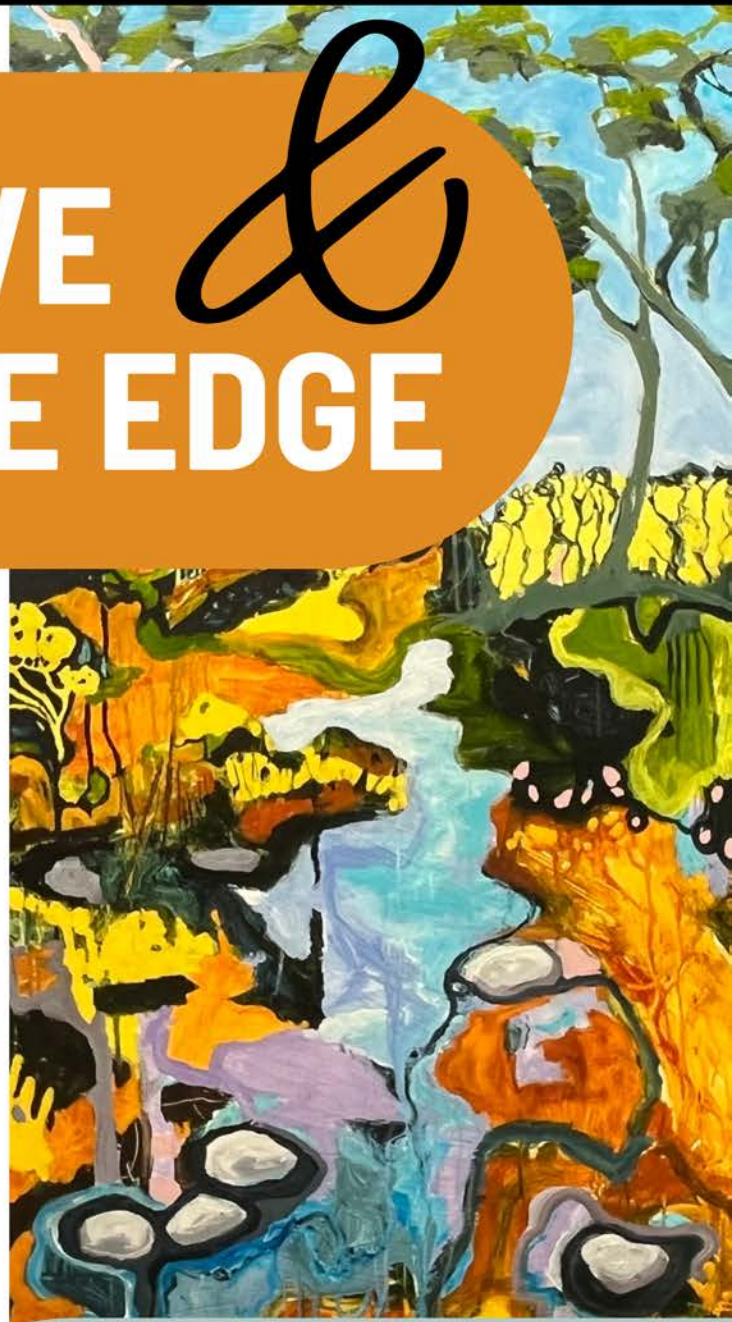


ROMA ON BUNGIL GALLERY
PRESENTS

UPON, ABOVE BEYOND THE EDGE

EXHIBITION

BY HEATHER GALL
&
CATE DAY



ON DISPLAY
17 APRIL - 13 JUNE

ROMA ON BUNGIL GALLERY
38-44 HAWTHORNE ST, ROMA

OPEN Mon to Fri 9am - 5pm | Sat 9am - 12pm

www.romaonbungil.com.au

 @romaonbungilgallery

 @romaonbungilart

ROMA ON BUNGIL GALLERY

Santos

 **maranoa**
REGIONAL COUNCIL

EXHIBITION STATEMENT

Upon, Above & Beyond the Edge

A collection of artworks inspired by the natural landscape and birdlife found on the edges of and beyond the Great Dividing Range.

Cate Day and Heather Gall are Sunshine Coast Hinterland artists. Heather lives just outside Maleny at Bald Knob and Cate lives in Maleny.

Cate and Heather love where they live, yet they share the experience of feeling a close connection to regional and remote Queensland, having both also resided 'Beyond the Edge'!

While Heather finds inspiration comes from both the natural landscape itself and from the character and colour of our Australian birdlife within their natural landscape, Cate's contemporary, expressionist landscapes portray the light and energy of time and place.

Cate and Heather feel a deep affection for the special places that those who have lived beyond the Great Divide will understand. This exhibition pays homage to their connection and those ties.



ARTIST STATEMENT

Heather Gall

I am delighted by the 'disordered order' of the natural world. Working in oils and watercolours, my love of Australian birds and landscapes shines through in my paintings. I draw inspiration from keen observations of light and shadow, tangled brush, majestic trees, glistening waterways, and colourful vistas. I hope that my landscapes trigger memories, moments, fleeting promises — where you find joy in the simple, quiet places.

Growing up at Dirranbandi, in the bush of southwest Queensland, my passion for drawing began in early childhood, encouraged by my mother. Mum would balance on broomsticks pretending to have a broken leg so that I could draw her! My imaginative upbringing has shaped my artistic vision and inspired me to depict natural environments untouched by human influence. You can take the girl out of the bush, but you can't take the bush out of the girl!

As a child, I was captivated by the lively cacophony of inland bird flocks that gathered in the lush sanctuary of my mother's garden, seeking refuge from the harsh droughts. Today, that same wonder continues to influence my art. I invite viewers to discover the beauty and complexity in nature's smallest details.

Gathering photographic references from my travels, I like to work both en plein air and in my studio to capture the essence of place - a sense of being there, in the moment. Through my art, I aim to evoke feelings of remembrance and comfort, like the warmth of coming home.

My professional background includes Commercial Art Training Centre, Brisbane, Qld, Diploma of Visual Art, TAFE, Tewantin, Qld, Owner and Curator Tree Frog Gallery, Maleny, Qld, Children's Book Illustrator with Greater Glider Productions, Maleny, Qld.

I've also held leadership roles in local art organisations and have exhibited extensively, including notable recognitions such as finalist in the Holmes Prize for Realistic Bird Art, Finalist in Sunshine Coast Local Artist/Local Talent and Highly Commended in the Kenilworth Art Prize.

My art studio is located at-

651 Bald Knob Rd, Bald Knob, Qld (by appointment)

Contact: 0417784520

You can also find me at the following online platforms:

- Bluethumb: <https://bluethumb.com.au/heather-heather-gall>
- Facebook: <https://www.facebook.com/heathergallfineart>
- Instagram: @Heather_gall_fine_art
- Arts Connect Inc: <https://artsconnectinc.com.au/heather-gall/>
- The Online Art Gallery:

<https://www.theonlineartgallery.com.au/collections/vendors?q=Heather+Gall>



ARTIST STATEMENT

Cate Day

I studied art at secondary school and at a tertiary level but then went down what I felt at the time was the more secure career pathway of teaching. I enjoyed teaching and later school administration but always looked back longingly at my first love, art.

A change in my life circumstances in 2014, triggered a professional turning point. I resigned from the Department of Education to revisit that first love. I completed a Diploma of Visual Arts to get my head back into making and since moving to Maleny in 2016 and building my studio, I've been making ceramics and painting landscapes in oils.

My painting is expressionist in style and is an emotional response to the landscape. Every painting I make starts with a strong attraction to a 'place'. Sometimes I'm hooked in by a glimpse of interesting colour through the trees on a drive across the green hinterland. Sometimes I gather painting inspiration on road trips with my husband, as we travel around the dry western areas where I spent many happy years teaching. In these cases, the hook is often the colour of the ground against the sky, the reflections in a muddy western water hole or the sculptural shape of a white gum in a creek bed.

This is an exhibition of paintings inspired by the diversity of landscapes from the top of the Great Divide and out to the west of it. I have been privileged to have spent most of my life living and working in regional Queensland and to paint it now is a pleasure.

While there are paintings in this exhibition inspired by the green hinterland where I live now, over the past eighteen months or so I've focussed on a vastly different landscape. It has been a joy to travel to the Granite Belt, Eulo, Alroy Station on Yowah Creek, Quilpie and The Peaks just outside Mitchell to gather material for many of the paintings in this exhibition.

My paintings aim to capture the drama of the landscapes I love into a personal response that reflects my connection to the many places I have lived in Queensland.

Art Career Highlights

- 2025 Selected for the Queensland Regional Art Award Mervyn Moriarty Landscape Award Touring Exhibition
- 2022 Selected as a finalist in the Sunshine Coast Council's "Local Artist – Local Content" Art Prize
- 2021-25 Represented by Maleny Art Direct, Fine Art Gallery
- 2021 Chromatica Exhibition, The Zone, Maleny
- 2020 Reconnect Exhibition, The Zone, Maleny
- 2019 Selected as a finalist in the Obi Obi Art Prize, Maleny
- 2019 MACG Clayworkers Exhibition Maleny
- 2015-22 Vice President and then Secretary, Arts Connect Inc
- 2015 Catalysis Exhibition, Jugglers Gallery, Brisbane
- 2014-15 Diploma of Visual Arts, Southbank TAFE
- 2014 Ceramics Arts Queensland Members Exhibition
- 2014 Upstairs Downstairs Exhibition, Brisbane Institute of Art
- 2013 Clayschool Student Exhibition, Brisbane

Follow me on Instagram @whatcatedidnext



COLLECTION OF WORKS

Feather Gall



Red Backed Wren family seed searching

Watercolour on 300 gsm arches paper in timber frame under glass
43cm x 55cm

\$750



Upon, Above and Beyond the Edge

Oil on stretcher canvas
101cm x 76cm

\$1,895



Yellow Throated Scrub Wren Fossicks

Watercolour on 300 gsm arches paper in timber frame under glass
43cm x 55cm

\$750



Down on the Obi Obi Creek, seeking coolness

Oil on board in timber silver gold frame
56cm x 71cm

\$875



Little Corella Flurry

Oil on stretcher canvas with teak float frame
83cm x 63cm

\$1,650



Afternoon Light across the Glasshouse Mountains

Watercolour on 300 gsm arches paper in timber frame under glass
89cm x 75cm

\$1,695



Fly Baby Fly

Watercolour on 300 gsm arches paper in timber frame under glass
49cm x 64cm

\$850



Beyond Winton, Where the Spinifex Grows

Oil on board with timber silver gold frame
53cm x 68cm

\$875



Boundary Ride, Nappa Merri Station, Innamincka

Watercolour on 300 gsm arches paper in timber frame under glass
49cm x 64cm

\$850

COLLECTION OF WORKS

Feather Gall



Afternoon Light Binna Burra

Oil on stretcher canvas with teak float frame
64cm x 79cm

\$1,695



Galah Cacophony

Watercolour on 300 gsm arches paper in timber frame under glass
74cm x 83cm

\$1,595



Tawny Frogmouth Owls, You Cannot See Us

Watercolour on 300 gsm arches paper in timber frame under glass
43cm x 55cm

\$750



Stillness

Watercolour on 300 gsm arches paper in timber frame under glass
84cm x 106cm

\$2,250



Crimson Rosellas Curious

Oil on stretcher canvas with teak float frame
63cm x 63cm

\$1,495



Soul Mates

Watercolour on 300 gsm arches paper in timber frame under glass
43cm x 55cm

\$750



Sunny Afternoon in the Shade

Watercolour on 300 gsm arches paper in timber frame under glass
48cm x 57cm

\$695



Bushman's Clock

Oil on stretcher canvas with teak float frame
64cm x 79cm

\$1,595



Restless Passerine

Watercolour on 300 gsm arches paper in timber frame under glass
43cm x 55cm

\$750

COLLECTION OF WORKS

Feather Gall



Cockatoo Rabble

Watercolour on 300 gsm arches paper in timber frame under glass
72cm x 80cm

\$1,595



Rainbow Lorikeet Picnic

Oil on stretcher canvas with teak float frame
63cm x 63cm

\$1,495



Brolga Dance

Oil on stretcher canvas
91cm x 61cm

\$1,695



Happy Families

Watercolour on 300 gsm arches paper in timber frame under glass
49cm x 63cm

\$850



Spinifex Pidgeon's, Gibber Dwellers

Watercolour on 300 gsm arches paper in timber frame under glass
48cm x 57cm

\$775



Pair of Mulga Parrots

Watercolour on 300 gsm arches paper in timber frame under glass
43cm x 55cm

\$750



Migration

Oil and mixed media on stretcher canvas
100cm x 100cm

\$1,995



Beyond the Vergemont Channels at Noonbah Station

Oil on stretcher canvas with teak float frame
63cm x 93cm

\$1,695



A Balmy Winters Day

Watercolour on 300 gsm arches paper in timber frame under glass
51cm x 68cm

\$875

COLLECTION OF WORKS

Cate Day



Camped on the Paroo
Acrylic and oils on canvas,
framed
77cm x 60cm

\$1,500



Pink Reflection on the Paroo
Acrylic and oils on canvas,
framed
77cm x 60cm

\$1,500



In the Red at Eulo
Acrylic and oils on board,
framed
108cm x 80cm

\$2,250



The Gums of Yowah Creek, Alroy
Acrylic and oils on board,
framed
90cm x 60cm

\$1,850



Yowah Creek Serenity
Acrylic and oils on canvas,
framed
77cm x 60cm

\$1,500



Banks of the Bulloo, Quilpie
Acrylic and oils on canvas,
framed
105cm x 76cm

\$2,100



The Bulloo, East of Quilpie
Acrylic and oils on canvas,
framed
105cm x 76cm

\$2,100



Sentinel on the Bulloo
Acrylic on canvas,
unframed
76cm x 76cm

\$1,400



It Rained at Little Baldy
Acrylic and oils on board,
framed
120cm x 90cm

\$2,350

COLLECTION OF WORKS

Cate Day



Bulloo River Waterhole
Acrylic and oils on canvas,
framed
50cm x 40cm

\$810



The Peaks from Basalt Creek
Acrylic and oils on board,
framed
90cm x 60cm

\$1,850



In the Bull Paddock, The Peaks
Acrylic and oils on canvas,
framed
105cm x 76cm

\$2,100



Basalt Creek, The Peaks
Acrylic and oils on board,
framed
120cm x 90cm

\$2,350



Accommodation Creek, Ballandean
Acrylic and oils on canvas,
framed
60cm x 60cm

\$1,250



Severn River Composition
Acrylic and oils on board,
framed
108cm x 80cm

\$2,250



Back Creek Crossing North, Ballandean
Acrylic and oils on board,
framed
50cm x 50cm

\$960



Back Creek Crossing South, Ballandean
Acrylic and oils on canvas,
framed
77cm x 60cm

\$1,500



Granite Belt Boulders
Acrylic and oils on board,
framed
90cm x 60cm

\$1,850

COLLECTION OF WORKS

Cate Day



The Grandeur of the Granite

Acrylic and oils on canvas,
framed
77cm x 60cm

\$1,500



***Sultry Summer, Glasshouse
Mountains Wetlands***

Acrylic and oils on canvas,
framed
40cm x 40cm

\$710



A Mary Valley Summer

Acrylic and oils on canvas,
40cm x 50cm

\$810



The Bend in the Road Home

Acrylic and oils on canvas,
framed
50cm x 50cm

\$910



Obi Obi Morning

Acrylic and oils on canvas,
framed
60cm x 60cm

\$1,250



***Late Afternoon Bald Knob
Road***

Acrylic and oils on canvas,
framed
60cm x 50cm

\$1,050



Burgum Road, North Maleny

Acrylic and oils on canvas,
framed
60cm x 60cm

\$1,250





The Roma on Bungil Gallery
Committee wish to extend a
heartfelt thanks to Heather Gall
and Cate Day for exhibiting

Upon, Above and Beyond the Edge

Your support of our regional gallery
and regional arts is greatly
appreciated.

If you would like to purchase a piece in this
exhibition please see a Gallery Committee
Member on opening night or email
secretary@romaonbungil.com.au

Be sure to follow us on socials



@romaonbungilgallery



@romaonbungilart

Interested in becoming a member?
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Reach out to
secretary@romaonbungil.com.au

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