

PRESS RELEASE FOR LINES AND DESIGNS EXHIBITION

Roma is to host an exhibition of works by South-East Queensland artists in early February 2024.

A group of 14 artists, mainly from Brisbane have taken up the challenge to create works inspired by the theme “Lines and Designs” for an exhibition at Roma on Bungil Gallery from 2 February until 24 March 2024.

The works on show cover many disciplines from painting, ceramics, textile printing, mixed media, woodwork, jewellery and forging, to wall hangings made with teabags!

Cate Edwards, the director of Miskin Gallery, has gathered together a group of artists to showcase their talent and take it to the bush. Most of the artists have been practising in their field for over 30 years.

“Many of the creatives have connections to rural and regional Queensland and are looking with excitement at the prospect of bringing the results of their passion to the west,” says Edwards.

Muttaburra has produced two of the exhibitors: Nina Batt and John Hardie. Both work in metal but on a very different scale. One is making jewellery and the latter, tables and chandeliers. Both bring an artist’s eye to their pieces whether they grace a room or a face.

Age is no barrier to this group. Two of the most productive participants are over 75 years. Leith Dillon, whose work is held in the Queensland Art Gallery, brings her cheeky sense of humour to life in ceramic dishes and bowls covered with quirky insects. Joan Morrison is the mastermind of the knitted teabag wall hangings combining her eye for design with her love of using the things that most people discard and turning them into amazingly beautiful landscapes.

Sally Duhig, painter and art instructor, whose last exhibition at Woolloongabba Gallery South Brisbane, was well received, says “This time my works are inspired by gin bottles. I’m fascinated by lines, shapes and colours and how they relate to each other.”

Seeing possibilities in gnarly pieces of timber, Lesley McLennan is driven to liberate them with her chisel to produce sensuous forms, large and small.

Many of those same trees provide the colour, design and stories for Megan Grinstead's art practice. Her work has been commissioned by institutions around Brisbane. Her tablecloths, lino prints and digital prints are very popular and speak of her love of nature.

Opening night is Saturday 3 February at 6pm. Monte Lupo will be running workshops to coincide with the exhibition.

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