

Sculptures Out Back

Conditions of Entry

SUBMISSION OF ENTRY & FEE

Please submit your entry form, entry fee, images, artist statement and artist biography by **Friday 3rd May 2024**. sculpture@romaonbungil.com.au Late entries will not be considered.

By signing the entry form, the artist acknowledges that he/she has read, understood, and agrees to be bound by these Conditions of Entry.

ENTRY FEE

There is a \$40 entry fee **per artist** and is payable when submitting an Entry Form. Artworks are not eligible for selection unless payment of entry fee is made in full. The fee applies to all artists and is non-refundable unless the 2023 event is cancelled.

Entries will be accepted and displayed at the discretion of the Roma on Bungil Gallery *Sculptures Out Back* subcommittee. If an artist is unsuccessful in their entry, they will be notified by Monday 15th May 2023.

PRIZES & AWARDS

- **\$ 20,000 APLNG/Origin Open Acquisition Prize.** The winning acquisition will be part of the Maranoa Regional Council public art collection.
- **\$ 10,000 Maranoa Regional Council Acquisitive Local Artist Sculpture Prize.** A local artist is one residing within the Maranoa Region.
- **\$ 5,000 Hall and Chadwick Emerging Artist Prize.** Open to artists who have been sculpting for no more than 2 years.
- **\$ 2,000 Roma on Bungil Gallery People's Choice Prize.** Voted on by the public.
- **\$ 2,000 Roma Wire and Steel Acquisitive Garden Seat prize.** The winning acquisition will be placed within the future Sculpture Park.

Entrants must be aware that some categories are acquisitive, meaning that the winning sculptures of those categories will be acquired and owned by the Roma on Bungil Gallery/ Maranoa Regional Council for the benefit of the Maranoa community. The stated prize money, unless otherwise negotiated, will be what the artist will receive.

All entries, excluding those for the Acquisitive Garden Seat category, will be included in the Open Acquisitive Prize category.

SELECTION OF PRIZE-WINNING ARTWORKS

The prize-winning sculptures will be identified and selected through a fair and transparent process.

An independent selection panel will consider all entries. Judges will be named on the *Roma on Bungil Gallery* website prior to the opening of the exhibition. Any decision by the selection panel will be final.

Should any dispute arise for which no specific ruling has been laid down, the ROBG subcommittee's decision will be final, and no correspondence will be entered into.

Winners of all awards will be announced at the opening event.

SITE ALLOCATION

Site selection for all sculptures in the exhibition is at the discretion of the ROBG *Sculptures Out Back* subcommittee.

INSTALLATION & REMOVAL OF SCULPTURES

All sculptures are to be delivered and installed between the **10th and 13th June 2024**. All artists will be given an installation date and time as per arrangement with the ROBG subcommittee. Late arriving sculptures will not be accepted.

The artist in collaboration with the ROBG subcommittee will be responsible for installation whilst the de- installation will be the responsibility of the artist.

Artists are required to provide a list of materials, vehicles, and heavy equipment they consider will be required to install their sculpture on site. Equipment will be available onsite to assist with installation of larger works.

At the conclusion of the exhibition, sculptures that are not sold can be collected in consultation with the ROBG subcommittee from the 30th September 2024.

Sculptures cannot be removed until the exhibition has closed.

Artworks that are not collected in a timely manner, may be deemed by the ROBG subcommittee to be a donation to the Roma on Bungil Gallery and may be removed and disposed of by the ROBG subcommittee as it sees fit.

TRANSPORTATION

Artists are responsible for the transportation of their sculptures to and from the exhibition. Freight and transport costs in both directions are the responsibility of the artists.

INSURANCE

All risk during the exhibition remains with the artists at all times. Artists are responsible for their own insurance cover if insurance is required. Whilst we will endeavour to take good care of all the artworks whilst on display, the Roma on Bungil Gallery Inc will not be held responsible for any damage or theft of any items.

We strongly advise that Artists create work that is not easily removed, damaged or dismantled.

SALES

Artworks must be for sale. The total price must include GST (if applicable) and commission of 20% will be retained by the Roma on Bungil Gallery.

Discounts will not be allowed at the end of the Exhibition.

Payment for sale of work will be made to the artist within 2 months after the closure of the Exhibition by EFT to the artist's bank account.

For all sales: transport, removal and insurance will be the responsibility of the artist and purchaser.

IMAGES OF WORKS

Each work submitted requires at least TWO good quality JPEG images (minimum 300 dpi). The second image is required to be taken from a different angle (if possible) to help with the site allocation process.

The artist authorises ROBG *Sculptures Out Back* to reproduce the artwork in the exhibition catalogue, publicity, in media releases and other promotions in relation to *Sculptures Out Back*.

Prior to completing your application, please prepare and collate all information to ensure you include all relevant information.