

SCULPTURES OUT BACK

Roma

17 June –16 September 2023

Entry Form

Applications close Monday 8th May

Please read the Sculptures Out Back Terms and Conditions and the Artist Brief

Entrants must be aware that some categories are acquisitive, meaning that the winning sculptures of those categories will be acquired and owned by the Roma on Bungil Gallery/ Maranoa Regional Council for the benefit of the Maranoa community. The stated prize money, unless otherwise negotiated, will be what the artist will receive.

All entries, excluding those entered in the Garden Seat Acquisitive Award, will be entered in the Open category.

If you require assistance with your submission, please email sculpture@romaonbungil.com.au to request a call back. Our team will get back to you ASAP.

ARTIST DETAILS

First name

Last name

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If this is a collaboration, please list all artists.

First name

Last name

ADDRESS

Street Address

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Suburb

State

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Post Code

Country

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Mobile Phone

Alternate Phone

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Email

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ABN

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GST Registered?

Yes

No

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DIGITAL

Enter the address of your digital platforms. (If you have any). This can provide an option to upload a video / images of your entry.

Website

Facebook

Instagram

BIOGRAPHY / CURRICULUM VITAE (CV)

Brief biography – should be written in third person showcasing the artists background, experience, and career highlights in a succinct manner.

Please include your CV (one page only). If you are collaborating with other artists each artist will need to supply their CV.

This may be utilised in promotional material.

500 words or less. May be attached separately.

EMERGING ARTIST AWARD

Do you wish to be considered for the Emerging Artist Award? (Your sculpture would still be included in the Open category)

Yes

No

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Eligibility

No more than two years of sculpting experience.

You are in the early stage of your career but have yet to establish a solid reputation as an artist amongst art critics, art buyers, and art galleries. Eligibility will be assessed on each artist nomination in reference to the artist's intention and history of work.

ACQUISITIVE GARDEN SEAT AWARD

Do you wish to enter the Acquisitive Garden Seat category? (If Yes, your sculpture would NOT be included in the Open category, if No, you may enter it into the Open category)

Yes. No

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SCULPTURE DETAILS

Sculpture title

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Dimensions

PLEASE NOTE all measurements to be metric.

Height (mm)

Width (mm)

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Length (mm)

Weight (kgs)

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Footprint of installation (metric)

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Materials

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COMMISSION – 20%

A commission of 20% will be deducted from the sale of the sculpture.

Sculpture sale price AUD \$

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Including GST if applicable and 20% commission

Where individual works within the installation are for sale, please list these prices i.e. individual sculpture sale price/s. Please include 20% commission.

If you have already a series of sculptures, or are planning on creating a series of sculptures, please indicate the number of editions that have been or will be cast/created. For example, if you are creating a bronze sculpture, and plan to cast 9 additional sculptures, 10 in total, please indicate as 1 of 10.

ARTIST STATEMENT

The Artist statement forms an important part of your application. It is critical to communicate a message that is well articulated and relates to the work. Your artist statement is the verbal description of your work and will be displayed beside your sculpture and is for inclusion in the official printed program and will be shared with media.

Images and drawings of your sculpture (can be concept or complete). Please attach.

INSTALLATION OF ARTWORK

IMPORTANT INFORMATION

Your artwork will be temporarily installed in a public space and as such, your supporting documentation should be comprehensive and include the required information outlined below in order for it to be assessed as suitable for such a space. Should your submission not include this important documentation it may be deemed non-conforming and not eligible for consideration.

Your submission can include a completed work or a work in progress.

Your submission **MUST** include clear and comprehensive support documentation including:

- Support images of completed or partly completed work – Maximum size 2 -3 MB and 300dpi
- Information and drawings of foundation and footings
- Detail on any lighting included with the sculpture
- Machinery required
- Plinth details (if required)
- Maintenance required during Sculptures Out Back

Concept drawings that are to scale with front and side elevations would be valuable.

Is the work completed or concept at application stage?

Completed

Concept

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INSTALLATION METHOD

The installation method statement is an indication of how you intend your sculpture to be installed and what will be required before you arrive on site. Information should include any foundation preparation, footings, plinths, materials, lighting, fixings of the sculpture or machinery required.

The Sculptures Out Back team will install your work. In collaboration with you.

NOTE:

Engineer certification may be required with certain works with considerable height or weight. Prior to your application, please contact sculpture@romaonbungil.com.au with any questions about requirements.

Sculpture sites are not guaranteed, your site will be finalised following a meeting with the curator.

In regard to public interaction is your sculpture durable and safe?

INSURANCE

Please attach details of your insurance cover (Certificate of Currency) if applicable.

ARTIST TALKS / Workshop

Are you interested in giving an artist talk or perhaps conducting a workshop?

ENTRY FEE

The application fee is \$40 AUD with payment options below.

Direct Deposit

BSB 084 – 907

Account 702423243

Roma on Bungil Gallery

Please include your full name as a reference.

TERMS AND CONDITIONS

I have read, understood and agree to the Terms and Conditions and declare that this art is my own work.

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