

# SCULPTURES OUT BACK

## 13 August –22 October 2022

### Entry Form

The Sculptures Out Back Acquisitive Sculpture Competition / Exhibition

will be held in Roma, South West Queensland, Australia.

If you require assistance with your submission, please email [sculpture@romaonbungil.com.au](mailto:sculpture@romaonbungil.com.au) to request a call back. Our team will get back to you ASAP.

#### ARTIST DETAILS

First name	Last name
<input type="text"/>	<input type="text"/>

If this is a collaboration, please list all artists.

First name	Last name
<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>

#### ADDRESS

Street Address
<input type="text"/>

Suburb	State
<input type="text"/>	<input type="text"/>

Post Code	Country
<input type="text"/>	<input type="text"/>

Mobile Phone	Alternate Phone
<input type="text"/>	<input type="text"/>

Email
<input type="text"/>

ABN
<input type="text"/>

GST Registered?	
Yes	No
<input type="text"/>	<input type="text"/>

**DIGITAL**

Enter the address of your digital platforms. ( If you have any).

Website

Facebook

Instagram

**BIOGRAPHY (OPTIONAL)**

Brief biography – should be written in third person. This may be utilised in promotional material. 500 words or less. May be attached separately.

**Emerging Artist Award Eligibility**

No more than two years of sculpting experience. You are in the early stage of your career but yet to establish a solid reputation as an artist amongst art critics, art buyers, and art galleries. Eligibility will be assessed on each artist nomination in reference to the artist’s intention and history of work.

**SCULPTURE DETAILS**

Sculpture title

Dimensions  
PLEASE NOTE all measurements to be metric.

Height (mm)	Width (mm)
<input type="text"/>	<input type="text"/>
Length (mm)	Weight (kgs)
<input type="text"/>	<input type="text"/>

Footprint of installation (metric)

Materials

Sculpture sale price AUD \$

Including GST if applicable

Where individual works within the installation are for sale, please list these prices i.e. individual sculpture sale price/s

**ARTIST STATEMENT**

The Artist statement forms an important part of your application. It is critical to communicate a message that is well articulated and relates to the work. Your artist statement is the verbal description of your work and will be displayed beside your sculpture and is for inclusion in the official printed program.

Images and drawings of your sculpture (can be concept or complete). Please attach.

**INSTALLATION OF ARTWORK**

**IMPORTANT INFORMATION**

Your artwork will be temporarily installed in a public space and as such, your supporting documentation should be comprehensive and include the required information outlined below in order for it to be assessed as suitable for such a space. Should your submission not include this important documentation it may be deemed non-conforming and not eligible for consideration.

Your submission can include a completed work or a work in progress.

Your submission **MUST** include clear and comprehensive support documentation including:

- Support images of completed or partly completed work – Maximum size 2 -3 MB and 300dpi
- Information and drawings of foundation and footings
- Detail on any lighting included with the sculpture
- Machinery required
- Plinth details (if required)
- Maintenance required during Sculptures Out Back

Concept drawings that are to scale with front and side elevations would be valuable.

Is the work completed or concept at application stage?

Completed

Concept

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## INSTALLATION METHOD

The installation method statement is an indication of how you intend your sculpture to be installed and what will be required before you arrive on site. Information should include any foundation preparation, footings, plinths, materials, lighting, fixings of the sculpture or machinery required.

The Sculptures Out Back team will install your work. In collaboration with you.

NOTE:

Engineer certification may be required with certain works with considerable height or weight. Prior to your application, please contact [sculpture@romaonbungil.com.au](mailto:sculpture@romaonbungil.com.au) with any questions about requirements.

Sculpture sites are not guaranteed, your site will be finalised following a meeting with the curator.

In regard to public interaction is your sculpture durable?

## INSURANCE

Please attach details of your insurance cover (Certificate of Currency) if applicable.

## ARTIST TALKS

Are you interested in giving an artist talk?

## ENTRY FEE

The application fee is \$40 AUD with payment options below.

Direct Deposit

BSB 084 – 907

Account 7946 401 80

Roma on Bungil Gallery

Please include your full name as a reference.

## TERMS AND CONDITIONS

I have read, understood and agree to the Terms and Conditions and declare that this art is my own work.

## Major Sponsors



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