

ROMA ON BUNGIL GALLERY
PRESENTS

TEAPOT PROFUSION
SKYE MCKENNY

ON DISPLAY UNTIL
24 OCTOBER

WHISPERING BIRCH
BRUCE ZIETSCH

ROAMING

BY JUDE MCBEAN, SKYE MCKENNY,
BRUCE ZIETSCH & MAX POWELL

EXHIBITION OPENING

**FRI
21 AUG
5PM**

ROMA ON BUNGIL GALLERY
38-44 HAWTHORNE ST, ROMA

RSVP TO
SECRETARY@ROMAONBUNGIL.COM.AU



SCAR TREE FLOOR POT
WITH BOWL
MAX POWELL

AFTERNOON WALK
JUDE MCBEAN

OPEN Mon to Fri 9am - 5pm | Sat 9am - 12pm

www.romaonbungil.com.au

 [@romaonbungilgallery](https://www.facebook.com/romaonbungilgallery)

 [@romaonbungilart](https://www.instagram.com/romaonbungilart)

ROMA ON BUNGIL GALLERY

Santos  **maranoa**
REGIONAL COUNCIL

EXHIBITION STATEMENT

Roaming brings together the work of four accomplished artists - Jude McBean, Skye McKenny, Bruce Zietsch and Max Powell - whose practices are deeply connected to the landscapes of northern New South Wales.

Through painting, observation and personal exploration, each artist reflects on their own experience of moving through and engaging with this diverse region. Their works capture moments of discovery, memory and connection, offering unique perspectives shaped by time spent wandering its rivers, ranges, forests and open country.

While united by a shared sense of place, the artists present distinctly individual responses to the landscape. Together, their works create a rich visual conversation about the emotional and physical experience of roaming through northern New South Wales, revealing both the beauty of the environment and the personal stories formed within it.

Presented at Roma on Bungil Gallery from 21 August to 24 October 2026, Roaming invites audiences to reflect and experience these intimate interpretations of place.

All artworks in the exhibition are available for purchase.

COLLECTION OF WORKS

JUDE MCBEAN



Jude McBean

After the deluge

2025
Oil on canvas
65cm x 95cm

\$900



Jude McBean

Afternoon walk

2026
Oil on canvas
50cm x 60cm

\$720



Jude McBean

Along the Newell over the Whalan

2023
Oil on canvas
93cm x 123cm

\$2,400



Jude McBean

Clarence cane and macadamias

2025
Oil on canvas
79cm x 103cm

\$1,100



Jude McBean

Clarence River Delta

2026
Oil on canvas
120cm x 120cm

\$2,900



Jude McBean

Hello Dad

2026
Oil on canvas
50cm x 60cm

\$720



Jude McBean

Early morning

2023
Oil on canvas
105cm x 95cm

\$2,200



Jude McBean

Flying home

2023
Oil on canvas
93cm x 123cm

\$2,400



Jude McBean

Morning walk

2026
Oil on canvas
50cm x 60cm

\$720

COLLECTION OF WORKS

JUDE MCBEAN



Jude McBean

Flood on the fallow I

2025
Oil on canvas
43cm x 43cm

\$400



Jude McBean

Flood on the fallow II

2025
Oil on canvas
43cm x 43cm

\$400



Jude McBean

Paperbark blossoms

2026
Oil on canvas
60cm x 68cm

\$750



Jude McBean

In the morning I

2026
Oil on board
31cm x 31cm

\$250



Jude McBean

In the morning II

2026
Oil on board
31cm x 31cm

\$250



Jude McBean

In the morning III

2026
Oil on board
31cm x 31cm

\$250



Jude McBean

Yamba blossoms

2026
Oil on canvas
120cm x 120cm

\$2,900



Jude McBean

Quiet in the afternoon

2025
Oil on canvas
60cm x 68cm

\$750



ARTIST STATEMENT

JUDE MCBEAN

The landscapes and floral studies of roaming are found in the regions the artist has travelled between home and family for all her life - across north-west New South Wales, from Goondiwindi to Yamba. Jude McBean grew up in Inverell and as a child moved between the black soil plains of Goondiwindi to visit relatives and the coastal town of Yamba to holiday. The artist now lives in Yamba.

After graduating from the College of Fine Arts, UNSW, Sydney, Jude returned to regional New South Wales to work as an artist and art educator. She exhibited at the Grafton Regional Gallery and local galleries, competed in various regional prizes and taught visual art at the Grafton College of TAFE. Her works are held in the Stanthorpe, Tweed, Grafton and Inverell regional gallery collections in addition to many private collections.

When Jude took up the Directorship of the Grafton Regional Gallery in 2003 she took a break from her arts practice working instead to develop the potential of the regional gallery and to advocate for the recognition of the value of the arts and creative industries in regional areas.

In 2018 Jude returned to her artistic practice and is enjoying carrying out commissions, entering the various regional art prizes and creating a bodies of work for exhibitions.

Her practice has always been based in the landscape. After drawing directly from the landscape the artist develops the composition through sketches to develop the composition onto the canvas in the studio. Then it takes a lot of time looking and figuring out what is at the heart of the work, to infuse it with memories and emotion and to reveal the connection to the subject.

The landscapes tell the stories of floods on the black soil plains, of the isolation of living and working on farms and of the beauty and immensity of the land. The floral studies continue this fascination with beauty found in the areas the artist roams.

COLLECTION OF WORKS

SKYE MCKENNY



Skye McKenny

Going for a stroll

Acrylic on canvas, framed
30cm x 40cm

\$400



Skye McKenny

The Road In

Acrylic on canvas, framed
40cm x 30cm

\$400



Skye McKenny

The pigeon fish

Acrylic on canvas, framed
30cm x 40cm

\$400



Skye McKenny

Black cockies

Acrylic on canvas, framed
40cm x 30cm

\$400



Skye McKenny

Convent Beach, Yamba

Acrylic on canvas, framed
40cm x 30cm

\$400



Skye McKenny

Turners Beach, Yamba

Acrylic on canvas, framed
40cm x 30cm

\$400



Skye McKenny

It's raining

Acrylic on canvas
46cm x 61cm

\$400



Skye McKenny

Fantasy Garden

Acrylic on canvas
50cm x 61cm

\$400



Skye McKenny

Florabunda

Acrylic on canvas
76cm x 51cm

\$400

COLLECTION OF WORKS SKYE MCKENNY



Skye McKenny

The vase twins

Acrylic on canvas
50cm x 61cm

\$400



Skye McKenny

Teapot Profusion

Acrylic on canvas
76cm x 100cm

\$1,500



Skye McKenny

Silo fantasy

Acrylic on canvas, framed
80cm x 100cm

\$1,500



Skye McKenny

Party in the forest

Acrylic on canvas
100cm x 100cm

\$900



Skye McKenny

*The night garden keeps its secrets
(bottled up)*

Acrylic on canvas, framed
100cm x 80cm

\$1,500



ARTIST STATEMENT

SKYE MCKENNY

Skye began painting in 2004 by using watercolour, holidaying on a trip on the Queensland coast while her husband John pursued his fishing career!

Finding this to be something she enjoyed, Skye enrolled in adult education classes in watercolour technique.

First prize at the local show encouraged her to keep on painting! Skye has since attended some workshops, and is now finding herself exploring and enjoying the versatility and vibrancy of acrylic paints.

Skye has always painted what appeals to her, mostly native bushland, still life native flora and fauna, definitely nature driven, historical buildings too.

More recently, Skye attended a workshop in "Playful and Intuitive" art, which has opened up a whole new world of a fun and contemporary style, with abstract interpretations.

Skye has exhibited mainly in Glen Innes, Iluka and Yamba.

Both traditional and contemporary/abstract styles will feature in our Roaming exhibition in Roma.

COLLECTION OF WORKS BRUCE ZIETSCH



Bruce Zietsch

Low tide

Acrylic
100cm x 155cm

\$1,150



Bruce Zietsch

Winter bloom

Acrylic
85cm x 150cm

\$1,150



Bruce Zietsch

Whispering birch

Acrylic
90cm x 155cm

\$1,150

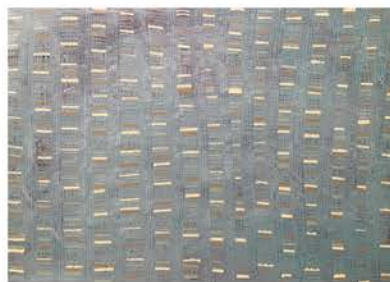


Bruce Zietsch

Threshold

Acrylic
90cm x 155cm

\$1,150



Bruce Zietsch

Loom lines

Acrylic
90cm x 155cm

\$1,150



Bruce Zietsch

The Reef

Acrylic
80cm x 160cm

\$1,150



Bruce Zietsch

Synaptic bloom

Acrylic
75cm x 160cm

\$1,150



Bruce Zietsch

Petals in the wind

Acrylic
90cm x 120cm

\$1,050



Bruce Zietsch

Harvest light

Acrylic
70cm x 145cm

\$600

COLLECTION OF WORKS BRUCE ZIETSCH



Bruce Zietsch

Summer

Acrylic
160cm x 70cm

\$1,100



Bruce Zietsch

Sturt's stoney desert

Acrylic
90cm x 145cm

\$1,150

ARTIST STATEMENT BRUCE ZIETSCH

Bruce Zietsch has spent most of his life in the Clarence Valley having been involved in a variety of businesses ranging from soft drink manufacturing to charter boat operations.

After retiring from some years running his own gallery and picture framing business in Yamba, Bruce finally decided to indulge in his love of art and soon started enjoying creating these large acrylic paintings.

The paintings are mostly emotional responses to memories of water, light and environment which attempt to evoke a sense of freedom and movement.

I tend to not to overthink what I'm painting and let my mood and colours take their course. Brain Snaps would be a good description of what I paint and I find the process both relaxing and rewarding.

COLLECTION OF WORKS MAX POWELL



Max Powell

Scar tree

Stoneware with slips & glaze
77cm x 36cm

\$1,400



Max Powell

Charred vessel 1

Stoneware with oxide & glaze
94cm x 36cm

\$1,400



Max Powell

Charred vessel 2

Stoneware with oxide & glaze
78cm x 35cm

\$1,250



Max Powell

Shino vase

Stoneware with shino glaze
86cm x 26cm

\$1,400



Max Powell

Shino bowl

Stoneware with shino glaze
41cm

\$295



Max Powell

Shino large dish

Stoneware with shino glaze
48cm

\$350



Max Powell

Tall leaf vase

Stoneware with slips & glaze
45cm x 20cm

\$320



Max Powell

Long leaf vase

Stoneware with slips & glaze
39cm x 20cm

\$280



Max Powell

Wedge leaf vase

Stoneware with slips & glaze
28cm x 21cm

\$220

COLLECTION OF WORKS MAX POWELL



Max Powell

Square leaf vase

Stoneware with slips & glaze
14cm x 14cm

\$150



Max Powell

Rift vase 1

Stoneware with layered glaze
66cm x 25cm

\$950



Max Powell

Rift vase 2

Stoneware with layered glaze
45cm x 20cm

\$650



Max Powell

Dolomite vase 1

Stoneware with layered glaze
70cm x 18cm

\$650



Max Powell

Dolomite vase 2

Stoneware with layered glaze
68cm x 18cm

\$650



Max Powell

Ebb and flow vase

Stoneware with layered glaze
95cm x 38cm

\$1,400



Max Powell

Dolomite dish

Stoneware with glaze
47cm

\$350



Max Powell

Dolomite platter

Stoneware with glaze
44cm

\$320



Max Powell

Water bowl 1

Stoneware with layered glaze
42cm x 32cm

\$650

COLLECTION OF WORKS MAX POWELL



Max Powell

Ripple large dish

Stoneware with dolomite glaze
52cm

\$350



Max Powell

Sm Dolomite vase 1

Stoneware with layered glaze
16cm x 8cm

\$65



Max Powell

Sm Dolomite vase 2

Stoneware with layered glaze
20cm x 8cm

\$65

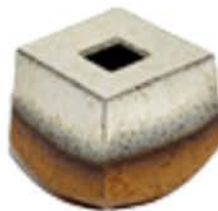


Max Powell

Sm Dolomite vase 3

Stoneware with layered glaze
22cm x 8cm

\$65



Max Powell

Dolomite box vase

Stoneware with glaze
14cm x 14cm

\$150



Max Powell

Water bowl 2

Stoneware with layered glaze
42cm x 32cm

\$650



Max Powell

Dolomite bowl

Stoneware with glaze
39cm

\$230



Max Powell

Dolomite vase

Stoneware with glaze
29cm x 22cm

\$185



Max Powell

Bowl

Stoneware with layered glaze
31cm x 10cm

\$180

ARTIST STATEMENT

MAX POWELL

The natural world gives an endless source of inspiration and observing the shapes, colours and surfaces are where I begin when creating ceramic works.

The simple act of looking and exploring reminds me to slow down and to disconnect with all the craziness of modern life.

I aim to create works that merge the ceramic forms with the glazed surface.

Extruded clay pipes are the starting point for my series of tall floor vases and the layering of glazes and repeated firing gives a rich tactile narrative to the finished form. The surface layers are developed by glaze on glaze through dipping, pouring, spraying and with multiple firings. I like the element of happenstance when the nature of the material used reveals itself and takes on a life of it's own or when the alchemy of clay and glaze create the unexpected.

I use stoneware clay for the quality of robust strength making it perfect for exploring and developing large hand built ceramic forms.

Time spent in the workshop honing skills and working creatively keeps me in the moment and can often take me on an unexpected but fortuitous journey of discovery.

Artists below: Skye McKenny and Max Powell



Artists L-R: Bruce Zietsch, Jude McBean and Skye McKenny.



The Roma on Bungil Gallery
Committee wish to extend a
heartfelt thanks to the artists for
exhibiting

Roaming

Your support of our regional gallery
and regional arts is greatly
appreciated.

If you would like to purchase a piece in this exhibition please see a
Gallery Committee Member on opening night or email
secretary@romaonbungil.com.au

Be sure to follow us on socials



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