

ROMA ON BUNGIL GALLERY PRESENTS

THE SMALL SCULPTURE EXHIBITION



When the River Runs By Yanni Van Zijl

A COLLECTION OF SMALL SCULPTURES WITH A BIG IMPACT

On display until 16 August 2025

OPEN Mon to Fri 9am - 5pm | Sat 9am - 12pm

www.romaonbungil.com.au

 @romaonbungilgallery  @romonbungilart


ROMA ON BUNGIL GALLERY

Santos

 **maranoa**
REGIONAL COUNCIL

About the Exhibition

Step into a world where size doesn't limit imagination.

The Small Sculpture Exhibition introduces an exciting new dimension to the Roma on Bungil Gallery's curatorial program. As the gallery's inaugural showcase dedicated entirely to small-scale sculpture, it invites audiences to discover the power of detail, intimacy, and imagination. Running from **June 13 to August 16, 2025**, this exhibition celebrates the artistry and innovation that thrive within modest dimensions - where every curve, texture, and form tells a story.

Building on the success of the region's beloved **Sculptures Out Back**, this new initiative offers a platform for artists who work on a more intimate scale - embracing delicate forms, transitory materials, and deeply personal expression. It's a space where emerging sculptors can shine, and where viewers are invited to look closer, think deeper, and connect more intimately with the art.

Unlike their large-scale outdoor counterparts, these small sculptures thrive in their ability to convey grand ideas through modest dimensions - often carrying emotional, social, or political resonance. Each piece is a testament to the power of precision, composition, and imagination.

All works in the exhibition are available for purchase, offering collectors and art lovers a chance to take home a unique creation and support the artists behind them.

The Small Sculpture Exhibition is more than a showcase - it's a celebration of the evolving sculptural landscape in the Maranoa region.

If you would like to purchase a piece in this exhibition
please email secretary@romaonbungil.com.au

Penny Eamer

Penny is a multi skilled artist, photographer, teacher, part time photo journalist and writer. She runs a full time arts practice from her home studio near Miles in Queensland where she works in a very wide variety of mediums and skills. She runs workshops around Australia and is a regular contributor to 'Embellish Magazine' and occasional contributor to other art and craft publications. She has work in collections both in Australia and overseas.

The '*Leafy Sea Dragon*' is an elusive, fragile creature that sways and drifts among sea grasses and other plants. Its superb camouflage makes it difficult to spot. The challenge with this sculpture was to portray it in as realistic a manner as possible using mixed media and silk fabric.

It would have been simpler to reproduce it in more conventional sculpture materials, but fabric sculptures and their unique challenges have always fascinated me.

Like so many of our marine species this perfect little creature is under threat from coastal pollution. I can only hope that it survives our destructive civilization and that we wake up in time to save it.



The Leafy Sea Dragon \$1,100

430mm X 290mm X 200mm

Silk, cotton string, wire, acrylic paints
and mediums, glues, wadding, stiffeners,
varnish, acrylic rod and timber.

*You can see exactly the how this sculpture was made by visiting the artists' portfolio:
pennyeamer.crevado.com*

Colleen Lavender

Colleen Lavender is a multifaceted sculptor working between public art, private collections, selected sculpture exhibitions and commercial sculpture.

Her favourite medium is steel, old and weathered or pristine, both cut to perfection by hand with a plasma cutter in her Queensland studio.

Her work often shines a light on issues affecting women, carrying messages of persistence and passion.



Karak - Black Cockatoo
\$6,200

300mm X 700mm X 250mm

Recycled steel

Ryan Anderson

Ryan is a student in Year 11 at St John's Roma. He enjoys welding and is hoping to start an apprenticeship as a boilermaker in the near future.

Ryan spends his spare time in the shed practicing his welding skills by creating items using recycled materials.

The two flowers entwined together represent the relationship between my Mum and Dad. I chose flowers to reflect the garden our family has created together over many years.



Nature's Beauty
\$220

366mm X 180mm X 130mm

Steel



Wendy Badke

Wendy Badke is a passionate artist whose work beautifully captures the essence of nature and the outdoors. With a deep love for flowers and the natural world, Wendy's art celebrates the vibrant colors, intricate details and inspiring resilience found in nature's blooms. Her latest piece, a painted mannequin adorned in sunflowers, gazing towards the sun, exemplifies her ability to blend realism with expressive artistry. The mannequin seated gracefully, embodies a tranquil connection to the outdoors, reflecting Wendy's admiration for sunflowers - flowers that make the choice each day to face the sun, symbolizing positivity and hope.

Throughout her artistic journey, Wendy has embraced creativity not only through painting, but also through sculpture, exploring various mediums to express her love of the natural world. Wendy's art is a reflection of her vibrant spirit and her belief in the healing power of nature. Her work aims to inspire viewers to find joy and serenity in the simple, yet profound, beauty of flowers and the outdoors.

Her contributions to the art community are marked by her unwavering passion and her ongoing quest to capture the wonder of the natural world in her art.



Wendy Badke

Wendy's work explores the interplay between human form and nature's vibrant expressions.

The seated mannequin, a symbol of stillness and artificiality, becomes a canvas for life and growth through my painting of sunflowers. These sunflowers, with their bold yellows and intricate details, embody warmth, resilience and the enduring beauty found in nature's cycles.

By transforming a static figure into a blooming tableau, Wendy aims to invite viewers to reflect on the relationship between human identity and the natural world.

The juxtaposition of the mannequin's manufactured presence with the organic vitality of sunflowers creates a dialogue about transformation, hope and the timeless connection between humans and nature.

Through this piece, Wendy seeks to evoke a sense of serenity and optimism, reminding us that even in stillness, life and vitality can flourish.



Sunflower Soul
\$3,500

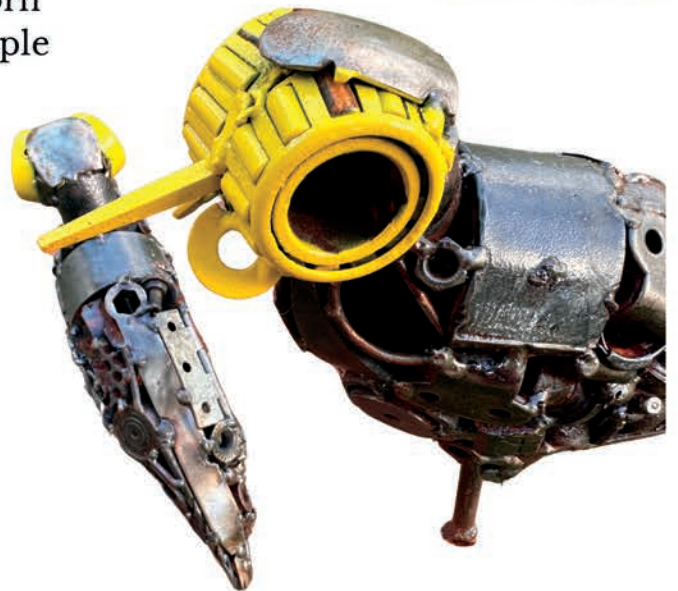
1300mm X 700mm X 20kg

Plastic

Lachlin Iland

Lachlin is a young artist, welding in his spare time and is focused on using recycled materials and found items. He enjoys making animals and working on their natural poses. He has previously won emerging artist at Roma's Sculptures Out Back and enjoys the opportunity to display his work each year.

'Plover parents' represents a strong Australian bird poised awaiting the arrival of the new brood. A recognisable couple whom many will have encountered across open grasslands. They have been created with found and recycled items ready for a second life in the garden. *'Plover parents'* were born following a close encounter with the couple at the cattle yards earlier this year.



Plover Parents
\$600

500mm

Metal

Guy Breay

Guy is attracted to the texture of old, gnarled and twisted timber that already has natural and interesting shape and movement.

His carving styles have evolved and reflect his life experiences, imagination and inspiration that he gets from the natural beauty of wood. He endeavours to enhance his creations with movement, use of lines, negative spaces, contrasts in colour and texture.

The layers of multicoloured rock and varieties of textures inspired him to create this piece.



Bedrock of the West
\$500

350mm X 200mm X 200mm

Multi layered rock

Guy Breay



From Guy's sustainably managed forest at his property, 'The Stiks', he selects salvaged timber for carving. He is attracted to the texture of old gnarled and twisted wood, especially tree stumps and dead branches that already have interesting shapes and movement.

Guy's carving styles constantly evolve and reflect the life experiences, imagination and inspiration that he gets from the natural beauty of wood. He endeavours to enhance his creations with movement, use of lines, negative spaces and contrasting colours and textures.

This is a depiction of a blonde lady's long flowing wavy hair. A favourite free form carving style.

Blonde Hair \$900

600mm X 300mm X 150mm

Huon Pine on Ironbark base

Guy Breay

From Guy's sustainably managed forest at his property, 'The Stiks', he selects salvaged timber for carving.

Guy's carving styles constantly evolve and reflect the life experiences, imagination and inspiration that he gets from the natural beauty of wood.

Carving a salvaged Budgeroo root burl that already has movement reveals the bird like form of two nestled birds.

Retaining natural edge sapwood provides a contrast in colour and texture to the polished wood.



Nestled
\$700

300mm X 300mm X 29mm

Salvaged Budgeroo timber

Rod Buckland

Rod started sculpting in 2016 mainly using scrap metal, a MIG welder and an oxy torch. Rod incorporates old tools, farm machinery, timber and occasionally other mediums to create unique one-off pieces of sculpture. Rod has developed his sculpting style over the years by finding unique shapes that mimic nature whether they are lying in a scrap heap, or items listed on the marketplace as his inspiration and ideas.

Making sculptures on the weekend gives Rod great solace and therapy to escape the modern fast paced world we live in today. Rod believes uniqueness is the key to all art and every piece Rod creates has a small piece of his heart and soul within the piece. Rod's goal as an artist is to make people appreciate the simple, neglected resources we dispose of by turning them into unique pieces that can be spoken about and handed down through the generations.

Rod is a born and bred local from Toowoomba Queensland. He discovered his passion for making sculptures back in 2016 when his mother Robyn, who is an avid frog collector, asked if he could make her a steel frog.

Rod mainly makes one off pieces of art mainly from scrap metal and tries to incorporate a personal part in every sculpture whether it be an old spanner or a piece of machinery that has a family connection both physically and spiritually.



Rod Buckland



'The Settlers Wife' is dedicated to the wives of the settlers. They served as the cornerstones of their families, labouring relentlessly amid challenging circumstances to cultivate family life in the Australian Outback.

The body of *'The Settlers Wife'* is created from some old bathtub claw feet. The arms are made from a couple of screwdriver blades, and the hat is made from an old car shock absorber and an angle grinder guard.

The Settlers Wife
\$250

300mm X 150mm X 150mm

Rod Buckland

This piece is a tribute to the American Indian men who were highly respected within their communities for their bravery, skills, and contributions to the tribe's survival and defence.

Rod stumbled across the metal headpiece partially buried on his brother-in-law's dairy farm near the old milk bales a few years ago. Instantly, he envisioned an Indian.

The next weekend, while riding the 4-wheeler on his family cattle property, Rod was thinking and pondering whether he could find a rock for the Indian's head. Within under 5 minutes he found this rock half-buried on the mountain paddock. When he dug it out, he was gobsmacked, as this rock is how he found it, untouched.

Art within Mother Nature and manmade objects take on some amazing art forms at times and the stars align and are meant to be.

Rod added some old header finger holders for the side headdress and made the base shield from old plow feet, also salvaged from his farm.



The Old Warrior
\$600

570mm X 370mm X 300mm

Rod Buckland

Her movements possess a fluid, effortless quality, often balancing on her toes and executing intricate steps such as pirouette, leap, and arabesques. This showcases the years of rigorous training required to achieve such fluidity and precision.

The inspiration for '*Shear Delight*' came about when Rod was in an antique store in near Maleny, QLD a few years ago. Rod spotted a pair of old secateurs in one cabinet and an old pair of hair clippers in a nearby cabinet.



Shear Delight
\$250

330mm X 150mm X 150mm

David Fanning

With a history in music, metal trades and environmental work David's sculptures are inspired by both natural and human-made forms. His current body of work is drawn from a captivation with our magnificent wildlife, as well as a fascination with musicians and dancers.

He works at his studio on the Atherton Tablelands. David has been producing sculptures since 1987 and is represented in public and private collections.



Maranoa Musician
\$3,000

Galvanised steel

David Fanning



The musician and instrument are interwoven and lost in the music.

Mandolin \$700

Qld Maple & mild steel

760mm x 650mm x 440mm

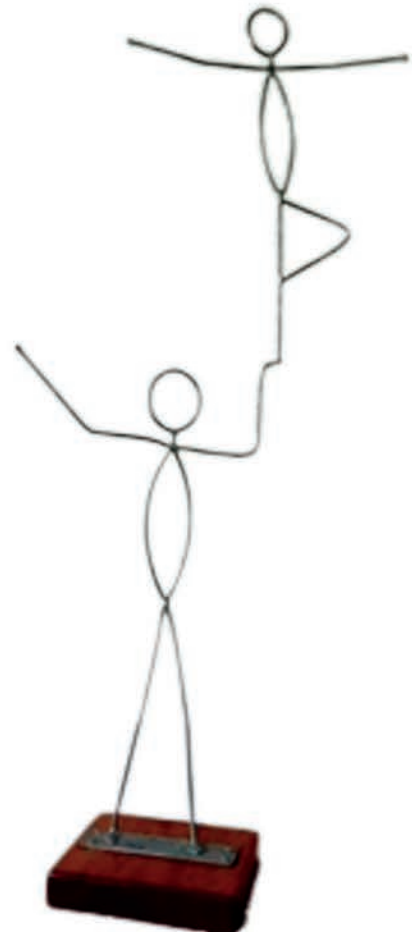
Balance and strength with a little grace is a wonderful thing to share.

Balancing Act \$200

Galvanised steel

1180mm x 540mm x 20mm

3kg



Michelle Gray & Raelene Bock

This piece is the culmination of two unexpected mediums – recycled metal and glass by two Emerald-based artists, Michelle Gray & Raelene Bock.

Drawing their inspiration from the beauty of nature, together they challenge both themselves and their materials by merging and melding these robust and difficult constituents to create everlasting soft gentle forms that they hope the viewer sees as beauty.

Glass and metal are both created from natural elements and are both forged in fire, in very different ways.

Their pieces can be presented in numerous forms, and can be both tough and yet delicate all in one. Michelle and Raelene love that there are so many surprising facets to the joining of our two mediums and artistic techniques. They also love the many iterations that their ideas pass through during their artistic process of convergence – they begin with two concepts, two mediums, two thought processes and two personalities, and merge into one artistic outcome.



**Infinite Renewal
Triptych of
Sunflowers
\$1,500**

Deb Walsh

Deb is a resident Potter of Studio 3 in the Roma Community Arts Centre. She started her journey with clay in 1993. Learning, teaching, sharing her passion with many students over those years, through participating in community events and conducting workshops.

Receiving an invitation from a friend, "Why don't you enter the Small Sculptures Exhibition?" Deb decided to make a start.

'Way of Water' is the result. Deb found that the pumpkin leaves intrigued her. Could she make them in different sizes in clay? So she did. The piece was then dried, glazed and kiln fired to 1220 degrees. Her son, Michael, used his carpentry skills to help Deb to connect the leaves to a fence post. In 1920 the fence post was cut by her husband's Grandfather S. Walsh and in 2020 the post was cut by Colin Walsh which is the stump. The water bucket was made, glazed and kiln fired by Deb at Studio 3 in the Roma Community Arts Centre.



Way of Water \$1,500

1000mm X 1000mm X 30kgs

Clay, wood and wire

This piece represents the flow of water over the leaves, from source to collection in the clay bucket, symbolizing the vital role that water plays in sustaining life.

Yanni Van Zijl

Yanni is a multidisciplinary artist with her work often commentating on environmental issues. She celebrates her local environment of the Sunshine Coast and collaborates with 'place' using natural elements. Yanni's discovery and connection to place is celebrated in an immersion of nature and wonder. She pushes the boundary of what a landscape should/could be.



Oyster Catcher
\$300

Recycled materials



Yanni Van Zijl

Habitat loss due to increased land clearing and the effects of climate change with an increase of bush fires, creates a devastating threat to biodiversity. When forests are logged they take up to 1000 years to return to their original state, while hollows in gum trees that support breeding animals and birds can take more than 100 years to form.



**Black Tailed
Cockatoos**
NFS

Yanni Van Zijl



Back Bone of this
Country
\$950



When the River Runs
\$2,300

The Roma on Bungil Gallery
Committee wish to thank all
of the artists for exhibiting
in

*The Small Sculpture
Exhibition*

Your support of our
community gallery is greatly
appreciated.

If you would like to purchase a piece in this exhibition
please email secretary@romaonbungil.com.au

OPEN Mon to Fri 9am - 5pm | Sat 9am - 12pm

www.romaonbungil.com.au

 @romaonbungilgallery  @romonbungilart


ROMA ON BUNGIL GALLERY

Santos


maranoa
REGIONAL COUNCIL